PHOTOGRAPHING PEOPLE – PART II – EQUIPMENT

Annual Model/Portrait Shoot

March 19, 9am – 4pm Ridgeview Classical School Gym

PHOTOGRAPHING PEOPLE - PART II - EQUIPMENT

Cameras

Lenses

Light Sources

Natural, Continuous, Studio Strobes, Speedlights

Light Modifiers

Reflectors, Diffusers, Flags, Umbrellas, Softboxes, Gels... Backgrounds

Natural, Paper, Vinyl, Cloth, Collapsible, Composite

MOST CAMERAS CAN TAKE A VERY GOOD PICTURE OF A PERSON

We don't need expensive camera with fancy features:

- high pixel count
- high speed
- high magnification
- low noise

We can adjust poses, lighting, change locations and choose when to shoot for the best results.

(They can make shooting under tough conditions easier though.)

MOST CAMERAS CAN TAKE A VERY GOOD PICTURE OF A PERSON



Even point and shoot cameras can be used to take a good portrait.

Annie Leibovitz recommended using an iPhone because they are "accessible and easy to use".

MOST CAMERAS CAN TAKE A VERY GOOD PICTURE OF A PERSON

Use the camera that you have with you.

The photographer's skill is more important than the camera.

Irving Penn was photographing Ernest Hemingway.

Hemingway asked "Your photos are really good. What camera do you use?"

Penn answered "Your novels are excellent. What typewriter do you use?"

Your Lens gives you control over perspective distortion and depth of field and bokeh

The best lens depends on how you want to manipulate the image

Perspective distortion causes closer objects to appear larger than farther objects

Long focal length lenses let you shoot from a larger distance

A larger distance between the subject and camera will cause less perspective distortion and your image will be more technically accurate



Short focal length lenses force you to be closer to your subject if you want to fill the frame

This can cause problems when it makes a model's nose, hands or feet huge

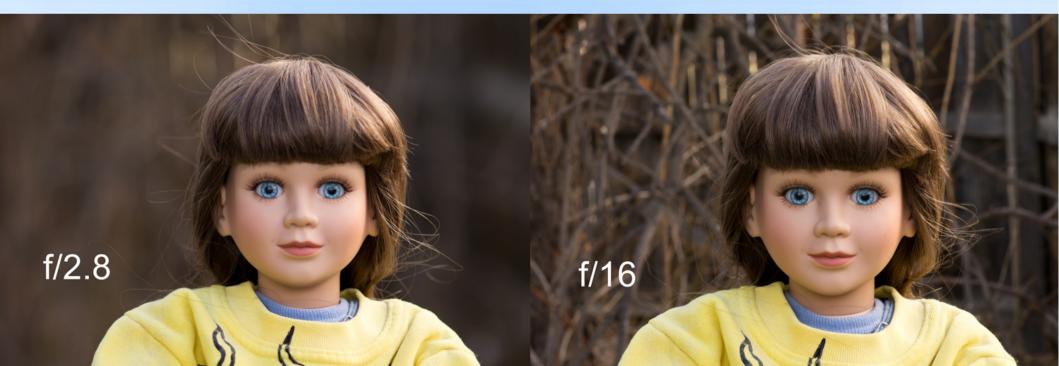


It can help if it de-emphasizes body parts

IE shoot from above a model to make a large belly smaller, or shoot from a low angle to lengthen a model's legs

A faster lens, with lower f-stops lets you use a larger maximum lens opening

Larger lens opening gives a shallower depth of field that may be desirable to blur a confusing background and create a desirable bokeh, but it may cause some of your subject to be out of focus too.



- I like to use a 100mm f/2.8 macro lens for head shots. It forces me to stay 8'-10' away, and prevents perspective distortion of noses...
- I like to use a 16-80mm f/3.5-f/4.5 zoom lens for full body shots. I can still shoot from 8'-10' and include a full body. I can also get in close at 16mm and use perspective distortion to de-emphasize unflattering features.

I usually shoot at f/11 in my studio, the depth of field is good enough to keep most of the subject in focus, and I can control the background so that it isn't distracting

If I am shooting outside and the background is distracting I might change to f/5.6 to blur the background and keep most of the subject in focus

I only shoot at f-stops below f/5.6 if I want blur or if I just can't get enough light for a higher f-stop

LIGHTING IS CRITICAL WHEN PHOTOGRAPHING PEOPLE

The color & softness of your light that you shine on your subject will affect the mood of your image

A warmer portrait with a little more red, orange and yellow looks healthier and more vibrant

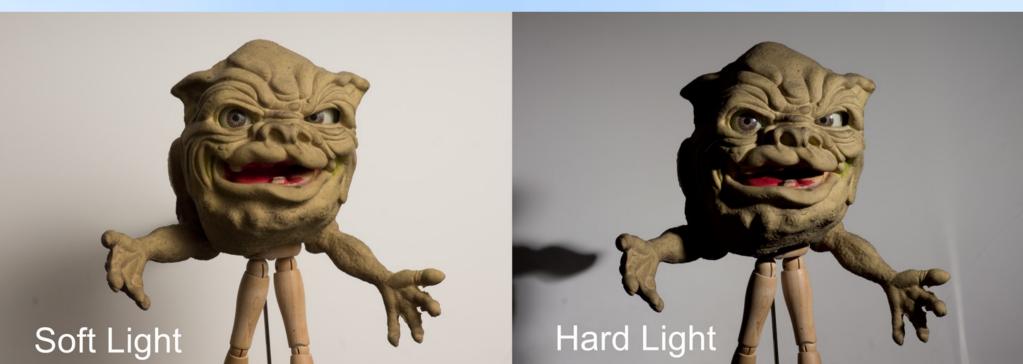
A cooler image with more purple, blue and green can look harsh or even sickly



LIGHTING IS CRITICAL WHEN PHOTOGRAPHING PEOPLE

A soft, even, flat light minimizes shadows and textures (wrinkles and blemishes), can make a model look younger, brighter and happier

A hard light maximizes shadows and textures, it can look very dramatic, and make a person look older, wrinkled and severe



LIGHT SOURCES

Natural Light Continuous Light Sources Studio Strobes Speedlights

NATURAL LIGHT

Many photographers like natural light because you don't have to buy lots of equipment, maybe just a few reflectors and a scrim, and you can see how the light affects your picture before you shoot it.

The main drawback is that you need to find good natural light that meets your needs

NATURAL LIGHT

Twilight (1/2 hour before sunrise and 1/2 hour after sunset)	Very soft	Mix of warm and cool, very dim
Sunrise & sunset	Soft	Very warm
Golden hour (1 hour after sunrise and 1 hour before sunset)	Soft	Warm
Midday clear sky	Hard	Neutral
High thin clouds	Soft	Cool
Shade (avoid dappled shade)	Soft	Cool

- You control the light
- You can see how the light will affect your picture before you shoot it
- Usually plugged into a wall outlet, so not very portable
- Not as bright as flash, and doesn't freeze action
- Requires more equipment than natural light (lights, stands, and modifiers)
- Can use simple clamp lights to hold bulbs (cheap)

Incandescent lights

- very hot (dangerous), warm color lights
- adjust intensity by moving lights farther away



Bayco SL-302B3 10-1/2-Inch Brooder Clamp Light with Porcelain Ceramic Socket by Bayco

List Price: \$15.00

Price: \$10.97 & FREE Shipping on orders over \$49. Details You Save: \$4.03 (27%)

In Stock.

Want it tomorrow, March 4? Order within 3 hrs 47 mins and choose One-Day Shipping at checkout. Details Ships from and sold by Amazon.com. Gift-wrap available.

Size: Glossy Exclusive Paper

- · Durability and Safety tested for the toughest situations
- · Designed in the USA with quality materials
- · Used in Tactical, Outdoor, Recreation levels
- Lights 50-Percent More Area than a Standard 8-1/2-Inch Clamp Light
- Heat Resistant Porcelain Socket
- Rated at up to a 300-Watt Incandescent Bulb
- Adjustable Ball Joint for Easy Positioning
- Spring Steel Clamp with Scratch Resistant Vinyl Sleeve

10 new from \$10.97 3 used from \$11.49

Compact florescent lights

- relatively cool to touch, range of colors



Emart 2250 Watt Continous Lighting Studio Kit with Carrying Case with 2 Soft Boxes, 2 Light Heads and 10 Fluorescent Bulbs

by Emartinc Be the first to review this item

Price: \$220.00 Sale: \$99.00 & FREE Shipping. Details You Save: \$121.00 (55%)

In Stock.

Want it tomorrow, March 4? Order within 2 hrs 19 mins and choose One-Day Shipping at checkout. Details Sold by EMARTUS and Fulfilled by Amazon.

- · Quick set-up soft box that is easily set-up and broken down
- Ideal for portraits
- · Easy to control your lights with ON/OFF switch
- Height is adjustable from 2.6ft to 7ft
- 2000 watts/45 watt fluorescent light bulb = 200 watts Incandescent lights

LED lights

- some can control intensity and color, expensive



StudioPRO Premium Daylight LED 1200 Light Panel Aluminum Casing

by StudioPRO

List Price: \$649.00

Price: \$389.95 & FREE Shipping You Save: \$259.05 (40%)

In Stock.

Estimated Delivery Date: March 9 - 14 when you choose Standard at checkout. Ships from and sold by Fovitec.

Style: 1200 Daylight LED Panel

1200 Daylight LED Panel	1200 LED w/Stand and Barndoor Kit		600 Daylight LED Panel
600 LED w/ Stand, Barndoor	and Bag Kit	900 LED w/ Stand and E	Barndoor Kit

- Model Number: S-1200DN
- Daylight 5600K balanced light output
- LED Count: 1200
- V-lock battery compatible
- Panel Dimensions: 15x3x16 inches

3 new from \$389.95

STUDIO STROBES

High intensity flash, can freeze action

- Usually plugged into the wall, or a large battery pack, so they aren't very portable
- Modeling lights preview how your shadows will look

Expensive

- Require transmitter/receivers to trigger the flash
- radio triggers work best
- some cameras have built in transmitters

STUDIO STROBES



AlienBees™ B800 Flash Unit Part Number: B800 Price: \$279.95 Quantity: 1 Select color ▼ TADD TO CART WHEN WILL MY ORDER SHIP?

- 6 f-stop power variability (10 Ws to 320 Ws)
- stepless slider adjustment from full to 1/32 power
- 1 second recycle to full power
- 1/1100 second flash duration (t.1) at full power
- · internally fan cooled for heavy duty use
- WYSIWYG modeling previews
- standard 120 VAC, 50-60 Hz power requirements
- · 2.9 pounds total weight
- 60-Day Absolute Satisfaction Guarantee
- 2-Year Factory Warranty

New Limited Edition Colors - Purple Haze and Navajo Turquoise! Click here for details.

STUDIO STROBES



Elinchrom EL20487.1 Compact D-Lite RX 4 (Black)

by Elinchrom Be the first to review this item

List Price: \$651.14 Price: \$406.99 & FREE Shipping. Details You Save: \$244.15 (37%)

Only 4 left in stock (more on the way).

Want it tomorrow, March 4? Order within 44 mins and choose One-Day Shipping at checkout. Details Ships from and sold by Amazon.com. Gift-wrap available.

- Built-in Skyport Wireless Receiver
- Multi-voltage Monolight: 90-260VAC
- Recycling: 0.35-1.6 Sec. (115V)
- Flash Duration: 1/800 Sec (Full Power)
- 5 Stop Power Variability in 1/10 Stops

2 new from \$406.99

High intensity flash, can freeze action

- not as bright as studio strobes
- shorter light pulse, freezes faster action
- No modeling lights to preview shadows
- Usually powered by AA batteries, or battery packs
- Portable, and no cables to trip on
- Requires more time to recycle between flashes



Nikon SB-910 Speedlight Flash for Nikon Digital SLR Cameras

by Nikon

★★★★★★ 193 customer reviews | 72 answered questions

Price: \$546.95 & FREE Shipping

Only 11 left in stock.

Estimated Delivery Date: March 7 - 10 when you choose Expedited Shipping at checkout. Ships from and sold by Adorama Camera.

- Improved user interface
- Improved Thermal Cut-out protection
- New Hard Type Color Filters
- New Soft case
- Expanded Auto power zoom from 17-200mm



Click to open expanded view

Canon 600EX-RT Speedlite Flash (Black)

by Canon ★★★★★★ • 440 customer reviews | 141 answered questions

List Price: \$549.00 Price: \$469.00 & FREE Shipping. Details You Save: \$80.00 (15%)

In Stock.

Want it tomorrow, March 4? Order within 1 hr 9 mins and choose One-Day Shipping at checkout. Details Ships from and sold by Amazon.com. Gift-wrap available.

Style: 600EX-RT

600EX-RT ST-E3-RT \$469.00 \$280.00

- Wireless multiple flash system uses radio wave communication for enhanced control of up to 5 groups of flashes
- Dot matrix LCD panel and backlit button provide easy visibility
- · Color filter holder for attaching third-party color gelatin filters
- 18 Custom Functions and 7 Personal Functions for creative flexibility
- Full swivel, 180-Degree in either direction
- New wireless multiple flash system using radio wave communication for enhanced control of up to five groups of flashes
- Zoom flash head covers wide range of 20-200mm; maximum Guide Number (197 ft/60m at ISO 100)

Manual flashes are cheaper and easier to use

TTL flashes may metering on different areas and change the amount of light they put out



Yongnuo YN560-II-USA Speedlite Flash for Canon, Nikon, Olympus, Pentax, GN33, LCD Display, US Warranty (Black)

★★★★★ • 1,249 customer reviews | 32 answered questions

List Price: \$69.99

Price: \$59.00 & FREE Shipping. Details You Save: \$10.99 (16%)

In Stock.

Sold by Underlake Marketplace and Fulfilled by Amazon. Gift-wrap available.

Style: US Warranty



Product Packaging: Standard Packaging

- · Optical trigger for remote activation by on-camera flashes
- · Powerful lighting (GN58) in rugged, economical manual flash
- LCD panel for full information about exposure settings
- · PC port and external battery pack port for rugged, professional use
- Returns and service promptly performed in the USA for orders that are sold by and shipped from Amazon.com (must provide Amazon invoice copy for return authorization)

Require transmitter/receivers to trigger the flash off camera

- radio triggers work best
- some cameras have built in transmitters







CowboyStudio NPT-04 4 Channel Wireless Trigger for External Speelights with 1 Trigger and 2 Receivers (NPT-04+extra receiver) by CowboyStudio

★★★★☆ ▼ 1,587 customer reviews | 228 answered questions

List Price: \$36.99

Price: \$28.94 & FREE Shipping on orders over \$49. Details You Save: \$8.05 (22%)

In Stock.

Want it tomorrow, March 4? Order within 28 mins and choose One-Day Shipping at checkout. Details Ships from and sold by Amazon.com in easy-to-open packaging. Gift-wrap available.

Style: NPT-04+extra receiver

NPT-04	NPT-04 Receiver Only	NPT-04+extra receiver
\$21.00	\$16.00	\$28.94

- One (1) NPT-04 Trigger
- Two (2) NPT-04 Receivers
- A standard 1/4" screw mount on each receiver

3 new from \$27.00 14 used from \$15.00

This item's packaging will indicate what is inside. To cover it, select Ship in Amazon box on the checkout page.

VERY PORTABLE FLASH

When shooting an event in low light where I must be very mobile I use a speedlight mounted on the top of my camera with a diffuser and Lumiquest Pocket Bouncer.

Moves the light source away from the camera lens eliminating red-eye

Effective light source is about 10x the size of the flash and softer than raw flash

External battery pack in my pocket increases the number of flashes and reduces the recycle time

VERY PORTABLE FLASH



LumiQuest Pocket Bouncer LQ-101

by LumiQuest ★★★★☆ ▼ 29 customer reviews

List Price: \$27.95 Price: \$26.95 Sale: **\$22.95 & FREE Shipping** on orders over \$49. Details You Save: **\$5.00 (18%)**

Only 11 left in stock.

Want it Saturday, March 5? Order within 23 hrs 36 mins and choose Saturday Delivery at checkout. Details Sold by SDC Photo and Fulfilled by Amazon.

- Attaches in Seconds
- Folds flat for storage
- Unconditionally Guaranteed

17 new from \$22.95 3 used from \$19.39

Reflectors (harshness, color)

Scrims and Diffusers

Gobos and Cookies

Flags

Umbrellas (shoot through and reflective)

Softboxes

Grids

Snoots

Beauty Dishes and Ring Lights

Gels

We use modifiers to change the color, hardness, and relative intensity of the light on our subject in order to create the desired mood

Reflectors redirect light onto our subject

Neewer 43-inch / 110cm 5-in-1 Collapsible Multi-Disc Light Reflector with Bag -Translucent, Silver, Gold, White and Black

by Neewer ★★★★★ ▼ 2,403 customer reviews | 30 answered questions #1 Best Seller (in Lighting Reflectors

List Price: \$40.95

Price: \$18.50 & FREE Shipping on orders over \$49. Details You Save: \$22.45 (55%)

In Stock.

Want it Monday, March 7? Order within 18 hrs 45 mins and choose One-Day Shipping at checkout. Details Ships from and sold by Amazon.com. Gift-wrap available.

Product Packaging: Standard Packaging

- This is a 5 in 1 multi photo reflector disc 43" / 110CM.
- · It comes with silver, gold, black, white and translucent. Those are the most popular reflector in photograph.
- · Silver for contrast and increase highlights, Gold achieve warm glowing skin tones, Black block out unwanted light
- Durable and flexible steel spring frame insures easy spreading and closing.
- Package included:1 x 110cm 43" 5-in-1 Light Multi Collapsible disc Reflector,1 X Black color round portable carrying bag
- · White produce neutral color temperature, Translucent for softer look without shadow
- · It is a must for studio or outdoor photography.



Reflectors also change the color and hardness of light

White	Neutral	Soft
Silver	Neutral	Hard
Gold	Warm	Hard
Gold/White combo	Slightly warm	Medium soft

Scrims and diffusers

reduce light intensity and harshness

Alzo Easy Frame Diffuser & Reflector Kit- 40 Inch Metal Frame with Handle Incl. 1 Diffuser, 1 Silver - 1 Gold Reflector

★★★★★ • 40 customer reviews | 5 answered questions

Price: \$98.75 & FREE Shipping. Details

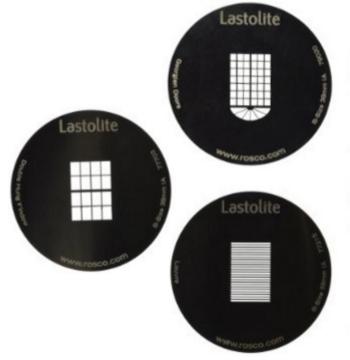
In Stock.

Want it Saturday, March 5? Order within 20 hrs and choose Saturday Delivery at checkout. Details Sold by ALZO Digital and Fulfilled by Amazon in easy-to-open packaging. Gift-wrap available.

- Use it as a free-standing reflector
- · Use it as a hand-held overhead diffuser
- · The Easy Frame assembles in 30 seconds
- The Easy Frame is held together with internal shock cord (no parts to lose)
- Assembled weight = 3lbs

Gobos and cookies

GO Between Object and light source create shaped shadows on the subject



Lastolite LL LS2612 Strobo Gobo - Set of 3 Architectural Gobos (Black) by Lastolite

List Price: \$51.00

Price: \$42.99 & FREE Shipping on orders over \$49. Details You Save: \$8.01 (16%)

Only 3 left in stock (more on the way).

Want it tomorrow, March 4? Order within 26 mins and choose One-Day Shipping at checkout. Details Ships from and sold by Amazon.com. Gift-wrap available.

- · Creates cool background effects
- kit contains 3 Architectural gobos
- · Interesting designs for stunning backgrounds

3 new from \$42.99

Flags

Block light from hitting subject Black foam core works well and is cheap



Westcott 1934 Fast Flags 18-Inch x 24-Inch Black Block (Black) by Westcott Be the first to review this item

List Price: \$33.90

Price: \$28.00 & FREE Shipping on orders over \$49. Details You Save: \$5.90 (17%)

Only 1 left in stock.

Want it Saturday, March 5? Order within 18 hrs 48 mins and choose Saturday Delivery at checkout. Details Sold by Kellards and Fulfilled by Amazon. Gift-wrap available.

- · Cast shadows on set
- Control spill light
- Easily removable from frame

Umbrellas

Shoot through - large diffuse light source, low cost and portable, but spills light from behind umbrella



LimoStudio 33" White Transparent Photo Umbrella Studio Reflector, AGG124

by LimoStudio ★★★★★ 139 customer reviews

List Price: \$19.60 Price: \$9.99 & FREE Shipping You Save: \$9.61 (49%)

In Stock.

Estimated Delivery Date: March 9 - 14 when you choose Standard at checkout. Ships from and sold by KimOutlet.

Color: 33"



- · Material: Custom made photo fabric
- · Works well to diffuse the light from any Flash/Strobe Light and Constant Light | 33" Diameter
- · Reflect and Spread light stream evenly | Eliminate glare and spots
- White: produce neutral color temperature
- Ideal for Portraits & Object Product Shooting

Umbrellas

Reflective - large harsher light source, low cost and portable



CowboyStudio 33 inch Black and Silver Photo Studio Reflective Umbrella

★★★★★ · 274 customer reviews | 8 answered questions

List Price: \$17.99

Price: \$14.04 & FREE Shipping on orders over \$49. Details You Save: \$3.95 (22%)

In Stock.

Want it Saturday, March 5? Order within 20 hrs 12 mins and choose Saturday Delivery at checkout. Details Ships from and sold by Amazon.com. Gift-wrap available.

Size: 33 inch



One (1) 33" black/silver umbrella

6 new from \$8.00

Bigger umbrellas create softer light Not good in the wind, they make good sails

Softboxes

large more diffuse than umbrella (extra diffuser)

more light control, no spill

more expensive and harder to setup



JTL Single Light Holder with 33" Octagon Softbox by JTL

Be the first to review this item

Price: \$79.95 & FREE Shipping

Only 2 left in stock.

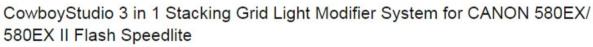
Estimated Delivery Date: March 7 - 10 when you choose Expedited Shipping at checkout. Ships from and sold by Adorama Camera.

- · Create soft and beautiful colors to produce great and professional result
- · To create much softer portrait, you may use front diffuser, an optional accessory, with octagon soft box
- However, you may not need to use extra front panel unlessyou need much softer light
- Using front diffuser may decrease the ½ 2/3 F-stop
- · Be able to use with #2124 Detachable 4-light Holder for more output

2 new from \$79.95

Grids

focus light into a tight beam when you want to light up a smaller area



by CowboyStudio

★★★★★ · 24 customer reviews | 12 answered questions

List Price: \$26.99

Price: \$19.00 & FREE Shipping on orders over \$49. Details You Save: \$7.99 (30%)

Only 9 left in stock.

Want it Saturday, March 5? Order within 20 hrs 55 mins and choose Saturday Delivery at checkout. Details Sold by JW Photography Accessory and Fulfilled by Amazon. Gift-wrap available.

Style: For Canon



- One (1) 3 in 1 Stacking Grid Light modifier
- It is designed for CANON 580EX/ 580EX II
- . The JJC Light Modifier was designed to produce 3 different size of light spread (Small, Medium and Large)
- when aligned and stacked two grids together, produce the smallest spots of light.
- Stack the small grid into the bezel to produce large size spots of light, for medium size spots of light just stack the larger size
 grid into the bezel.



Snoots

focus light into a tight beam when you want to light up a smaller area



YONGNUO Collapsible Snoot Reflector Flash Diffuser for Canon 600EX 580EX 580EXII 430EX 420EX YongNuo YN-568EX YN565 YN560 YN460 II Nikon SB-910 SB-900 SB800 SB700 SB600 Canon Nikon Sony Penatx Mezt Speedlite Flash

by YONGNUO

★★★★★ · 1 customer review

List Price: \$62.00 Price: **\$4.99** + \$1.98 shipping You Save: **\$57.01** (92%)

In Stock.

Estimated Delivery Date: March 15 - 25 when you choose Standard Shipping at checkout. Ships from and sold by andoer.

- . This flash snoot is helpful to concentrate the light from the flash.
- · Foldable light beam cloth, converts to a snoot to concentrate the light from the shoe mount flash.
- Flash units produce harsh light, even when you use it with this Snoot, which produce unnatural and horrible pictures with harsh shadows.
- · Uses a fastener tape strap to attach the folding softbox to a hot shoe flash.
- · Easily install and remove.

Beauty dishes

reflector used with speedlights and studio strobes

circular soft light causes distinctive catch lights



CowboyStudio 22 inch Beauty Dish Reflector for Bowen Monolight Strobe Flash

☆☆☆☆☆ ▼ 52 customer reviews

Price: \$78.00 & FREE Shipping. Details

Only 5 left in stock (more on the way).

Want it Saturday, March 5? Order within 19 hrs 1 min and choose Saturday Delivery at checkout. Details Ships from and sold by Amazon.com. Gift-wrap available.

Size: 22 inch



- · One (1) Bowen Beauty Dish
- · NOTE: Strobe and stand are not included in this purchase.
- 22" diameter
- · Designed to use with Bowens
- · Fits on most standard light stands

5 new from \$64.96 1 used from \$68.25

Ring lights

circular soft light

causes distinctive catch lights



240 LED 18"Ring Light Camera Photo/Video 240pcs LED SMD 5500K Dimmable (1% to 100%)+ 2 Color Filter + Universal Adapter with US/EU/UK Plug by Neewer

★★★★☆ ✓ 142 customer reviews | 12 answered questions

Price: \$109.99 & FREE Shipping

Only 1 left in stock.

Estimated Delivery Date: March 29 - April 14 when you choose Standard at checkout. Ships from and sold by Global_omo in easy-to-open packaging.

Color: 18"/ 48cm LED SMD Ring Light



- Dimmable 18"/ 48cm LED SMD Ring Light with a wide dimming range from 1%-100%.
- · Special LED SMD design, lightweight and portable. Constant current drive, low power loss.
- · No ultraviolet and infrared light radiation, low heat output, safety and environmental protection.
- Long service life of more than 50000hrs.
- Equipped with a universal adapter with 3 plugs. (US/EU/UK Plug)

5 new from \$108.99

This item's packaging will indicate what is inside and cannot be hidden.

Gels

colored plastic sheets used in front of lights to change the color of the light of different areas of the subject



Selens Universal Flash Gels Lighting Filter SE-CG20 - Combination Kits for Camera Flashlight

by Selens

Price: \$9.70 & FREE Shipping on orders over \$49. Details

In Stock.

Want it Saturday, March 5? Order within 21 hrs 22 mins and choose Saturday Delivery at checkout. Details Sold by HM-Photo and Fulfilled by Amazon.

Color: SE-CG20



- Creat Magic Scene -- Colored Lighting Filters, or Gels, are Often Used as Accent Lights, or to Add Dramatic Color to Backgrounds or Selected Portions of a Scene for Artistic Effect.
- Change Color Balance of The Image -- Flash Gels Help to Improve the Color Balance of the Image.
- Colorful -- 20 Pieces of the Colorful Gels. You can Choose the Color what you need to Make an Amazing Lighting Style.
- Includes 20 filters: 14 color effects, 5 color correction, 1 diffusion, 1 Selens Gel-Band attachment.
- Filter size: flash head area, 2.5" x 2.5" (65mm x 64mm)

2 new from \$9.70

Natural Paper Vinyl Cloth Collapsible Composite

A Confusing background can distract viewers' eyes and reduce the impact of an image



Natural Backgrounds

- Keep as simple as possible
- Use low f-stop to blur background if it is confusing
- Should be darker than subject
- Beaches, gardens, parks, alleys, doorways...

Artificial Backgrounds

Stands are portable, easy to setup, and low cost

Easy to switch backdrops



LimoStudio Photo Video Studio Adjustable Muslin Background Backdrop Support System Stand, AGG1111 by LimoStudio

★★★★★ T66 customer reviews | 3 answered questions

List Price: \$101.64 Price: \$44.99 & FREE Shipping You Save: \$56.65 (56%)

In Stock.

Estimated Delivery Date: March 9 - 11 when you choose Standard at checkout. Ships from and sold by KimOutlet.

Color: 10ft. Crossbar Backdrop Stand Kit



- Solid Safety 3 Legs Stages
- Height Adjustable: Min 3.5 ft. Max 8.5 ft
- Width Adjustable: Max 10 ft. (4 cross bars)
- (1) x Portable Carry Bag

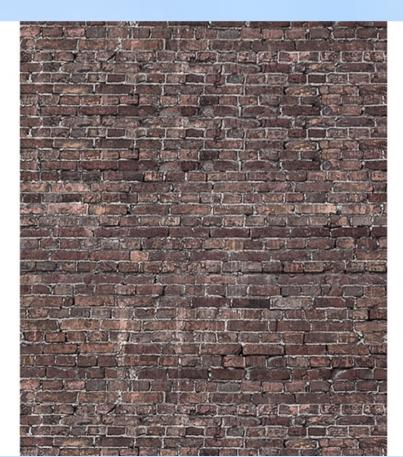
Paper backdrops

Available in solid colors, patterns, & printed images wrinkle-free, unmarked, single use, hard to move

107in x 36ft	86in x 36ft Seamless Background Paper SPECIAL OFFER: All <u>Seamless Paper</u> orders over \$50 ship free with promo code: PPR50 - hurry, limited time offer!
86in x 36ft	Price Starting at: \$69.95
53in x 36ft	Product Code: 86PAPER CHOOSE YOUR OPTIONS:
	First, Select Seamless Paper Color Then, Select Backdrop Stand V

Vinyl backdrops

Available in solid colors, patterns, & printed images wrinkle-free, cleanable, reusable, hard to move





Cloth backdrops

Available in solid colors, patterns, & printed images wrinkles, cleanable, reusable, easy to move



Autumn Brown Crushed Muslin

Price Starting at: \$77.95

UPDATE PRICE

Product Code: CABR

CHOOSE YOUR OPTIONS:

10' (w) x 12' (h)	Ψ.
NO, Do Not Include a BE Pro Stand	٣

Collapsible backdrops

Available in solid colors, patterns, & printed images wrinkle-free, cleanable, reusable, easy to move



ePhotoInc 5' x 7' Twist Flex ChromaKey Background Black White Collapsible Reflector Photo Backdrop Background T57BW

by ePhoto ★★★★★☆ ▼ 13 customer reviews

Price: \$79.99 Sale: \$39.99 & FREE Shipping on orders over \$49. Details You Save: \$40.00 (50%)

Only 1 left in stock.

Want it Saturday, March 5? Order within 16 hrs 50 mins and choose Saturday Delivery at checkout. Details Sold by ePhotoInc and Fulfilled by Amazon.

- · 5' X 7' twist collapsible black/white background (One side white, one side black)
- · Easy to carry, great for on location shoots.
- Quick set up. Easy to fold and collapse.
- · Durable Metal frame sewn into the fabric.
- Brand New

1 used from \$35.10

Composites (Swap in your own background)

Very flexible, but time consuming to do a good job



PROPS AND COSTUMES

Props and Costumes make people more comfortable

People, especially guys, want to do something with their hands. Give them something to hold. Tool, Sporting equipment, musical instrument, something that has personal meaning to them.

When someone puts on a costume, it seems to give them a license to be someone else, and they lose their shyness and begin to relax in front of the camera.

Furniture is an important part of posing. Give your model a chair, stool, or even a wall to lean on.

PHOTOGRAPHING PEOPLE – PART II – EQUIPMENT

Annual Model/Portrait Shoot

- March 19, 9am 4pm
- Ridgeview Classical School Gym

Try out equipment

Find out what other photographers use

Practice taking pictures of people