

Welcome To The Fort Collins Digital Camera Club Meeting



February 14, 2023

Meeting Agenda

6:00: Social Time

6:30: Club Business

7:00: Hank Erdmann

“Experiencing vs. Seeing”

8:00: Member Submissions

Introductions

Club Officers for 2023

President - Albert Wang

President Elect - ?

Secretary - Mike Barry

Treasurer - Dave Chamness

Facebook Page Moderators - Mike Barry, Albert Wang

Photo Submissions Editor - Jim Limburg

Website Manager - Mike Barry

Welcome Visitors

Financials

Special Interest Groups

Drone: dormant

Video: Judy Cannon

Macro: Paul Marcoux

Landscape: Ed Ogle

Night Sky: Ralph Smith

Portrait: Mike Barry

Events: Vern Kellie (dormant)

Wildlife: Guy Turenne

Fine Art: Mike Barry

Infrared SIG: Walt Lyons

Mentor Program:

Photography 101 - George Theodore

January Activities

Portrait SIG: none

Club Meeting: Jan 10

Planning Meeting: Jan 12

Fine Art SIG: Jan 17

Coffee Meeting, Panera Council Tree: Jan 17

Video SIG: Jan 26

Photography 101: Jan 17

Club Outing: Benson Sculpture Garden Jan 25

February Activities

Portrait SIG: none, next is Mar 5

Club Meeting: Feb 14, Zoom

Landscape Outing: **cancelled (Feb 15 RMNP)**

Fine Art SIG: Feb 21, Zoom

Macro SIG/Club Outing: Feb 18, CSU Nat. Res. Bldg

Wildlife SIG: Feb 24, Gardens on Spring Creek

Coffee Meeting: Feb 22, Panera Council Tree

Infrared SIG: Feb 23

Photography 101: odd numbered months

February Events

Ice Carving: Old Town Feb 3, 4

Loveland Sweetheart Festival: Feb 10-11

Show Me Reptiles & Exotics Show: Feb 17-19

Speakers

Month	Speaker / Event	Topic
January	David Gonzales	Denver Sports Photography
February	Hank Erdmann	Experiencing vs. Seeing
March	Kristi Odom	Nikon Ambassador/Nature
April	Andy Goris	Color Theory
May	Pete Seel	Semester at Sea
June	Ed Ogle	Fisheye Lens Photography
July	--	Summer Picnic
August		
September		
October		
November		
December		Holiday Dinner

Speaker

Hank Erdmann

Experiencing vs. Seeing

Fix-It Photo → Salvage Our Shot

- Fix-It Photo replaced with Salvage Our Shot
- Submitter is trying to save a picture which didn't turn out well and must say what problems there are with the shot
- Members fixing the shot
 - Must explain what they did
 - Can only submit one fix
 - Should not make an overly artistic version
 - If you want to have members try to make an artistic version of a picture, submit to Fine Arts SIG
- There may (will?) be months where there is no SOS

Salvage Our Shot Example 1

This Fix-It Photo was submitted in 2021 and was presumably too dark

PS Camera Raw +1.33 Exp,+10 Contrast, -75 Hilite, +75 Shadow, -15 White, -30 Black, +20 Clarity, +20 Dehaze, +10 Vibr, +10 Sat, +25 Color NR, Defringe Purple 10-30/70, Defringe Green 19-15/33



Salvage Our Shot Example 2

This photo was taken at Nutcracker 2022

- Has similarities to one discussed in our Facebook group: produces moiré when brought in through PS Camera Raw to brighten it
- Some of the discussion suggested putting through denoise first
- The wall might not be really fixable

