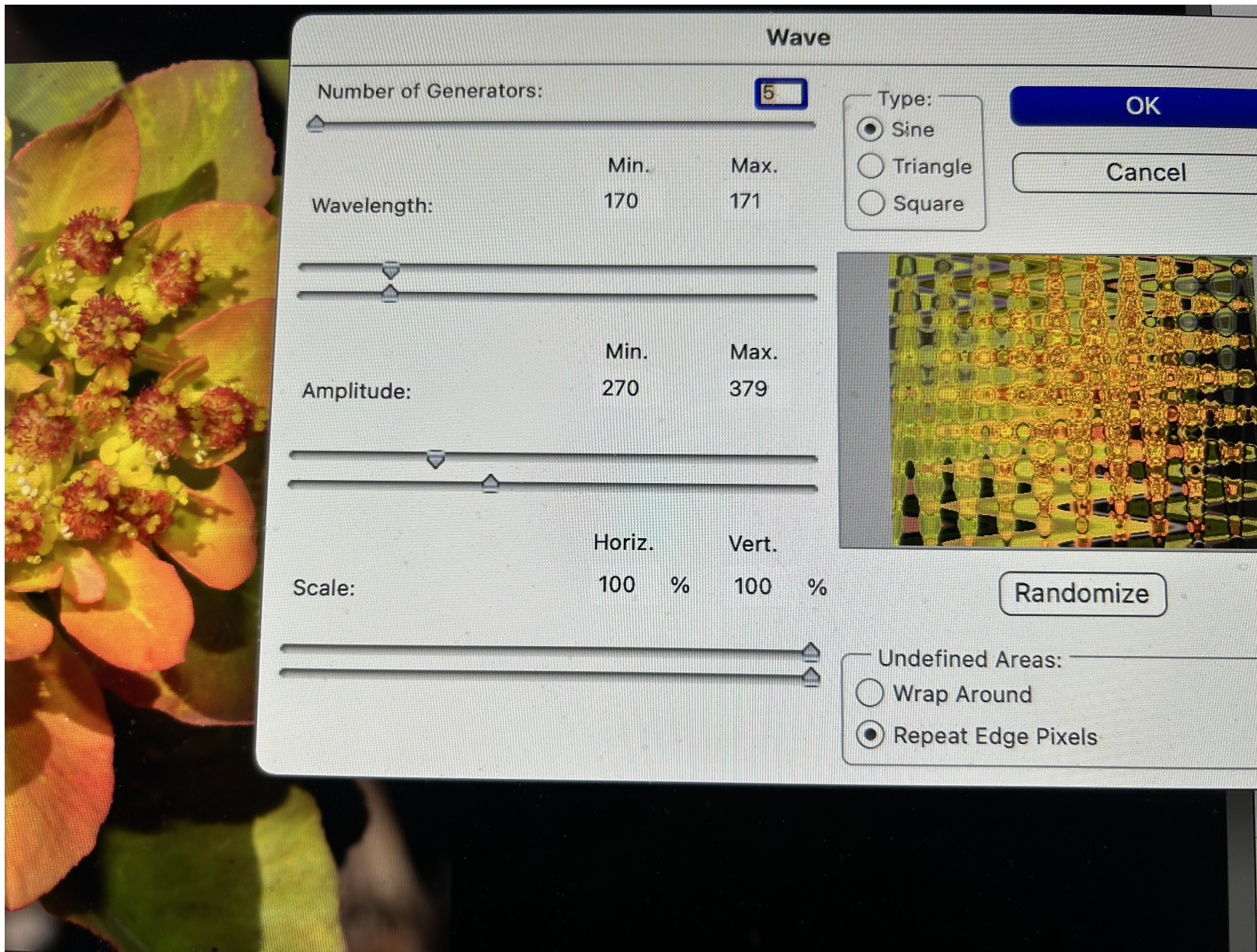


ABSTRACTS

- MANY PHOTOS MAKE GOOD SUBJECTS FOR ABSTRACTING
- COLORFUL PHOTOS ARE BEST
- I USE MACRO SHOTS WHICH ARE CROPPED
- NO REAL NEED TO SHARPEN
- I DON'T ALWAYS EDIT BEYOND CROPPING
- IF YOUR TRIAL ABSTRACT LOOKS ACCEPTABLE, TRY USING SATURATION AND BRIGHTNESS & CONTRAST TO LIVEN IT UP
- CONSIDER USING YOUR FINAL ABSTRACT TO CREATE ONE MORE ABSTRACT BY USING ADDITIONAL DISTORTIONS

FILTERS

- I USE PHOTOSHOP ELEMENTS
- ON THE TOP LINE ARE CHOICES FOR EDITING. GO TO “FILTER”
- UNDER FILTER, SCROLL DOWN TO “DISTORT”
- UNDER DISTORT, CHOOSE “TWIRL”, “WAVE”, OR “ZIG-ZAG”
- OCCASIONALLY I WILL USE “EXTRUDE” WHICH IS LOCATED UNDER “STYLIZE”
- CHOOSE MORE INTENSE OR LESS INTENSE WAVES BY MOVING THE SLIDER
- THE SECRET IS IN HOW MUCH OR LITTLE YOU USE THE “AMPLITUDE” SLIDER



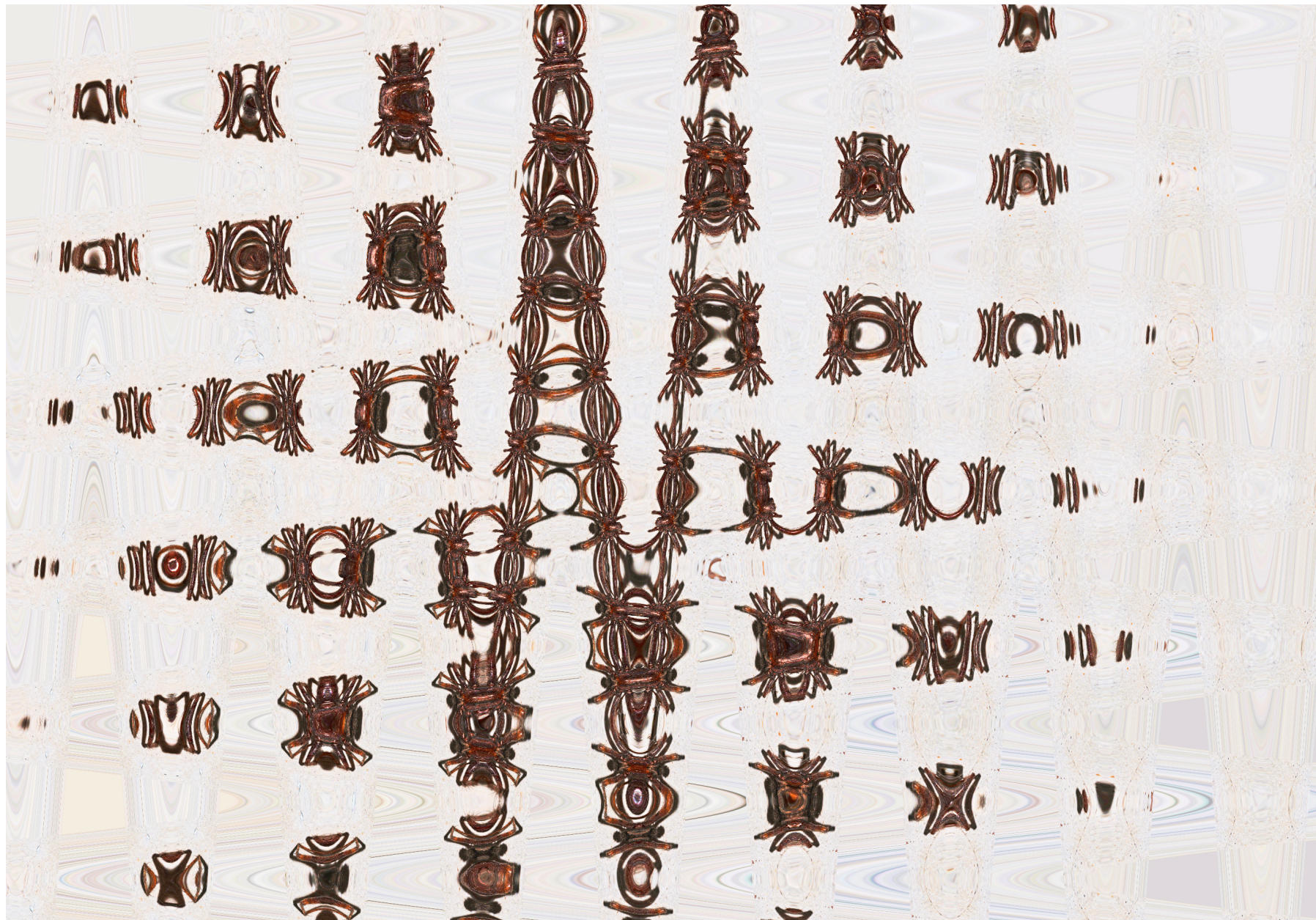
Sliders



Original, edited photo



Twirled



Waved



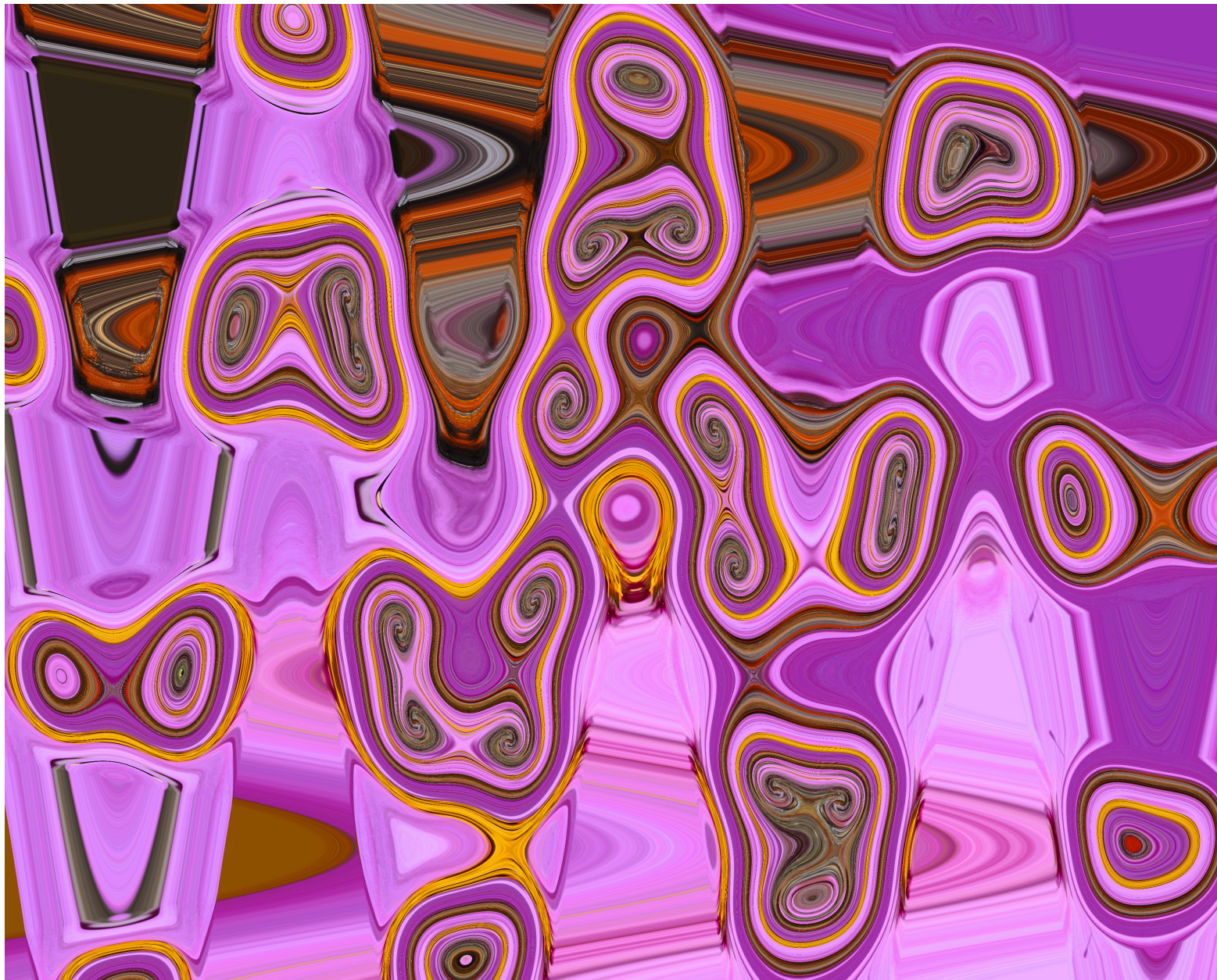
Greater wave and amplitude



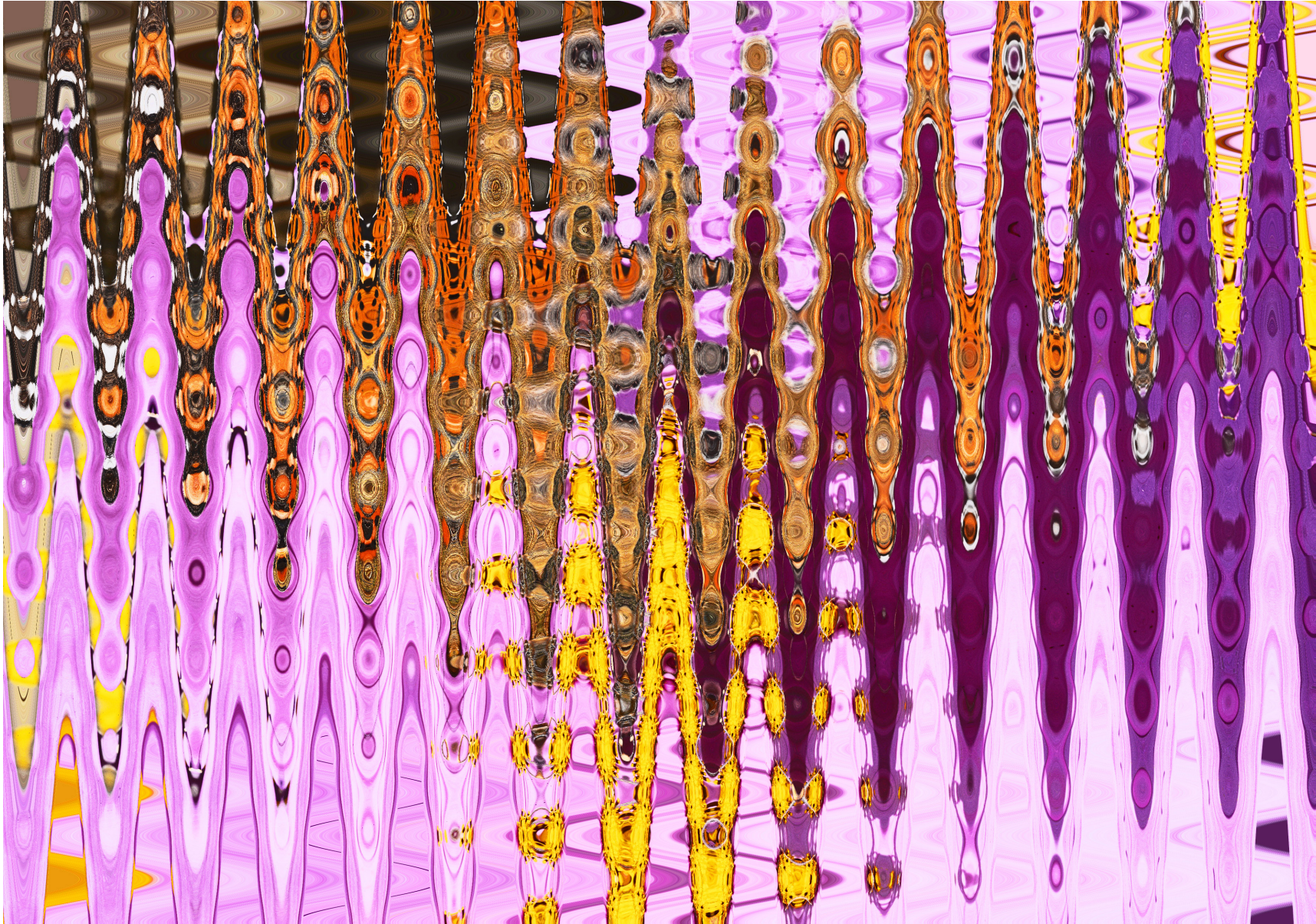
Original, edited photo



Twirled



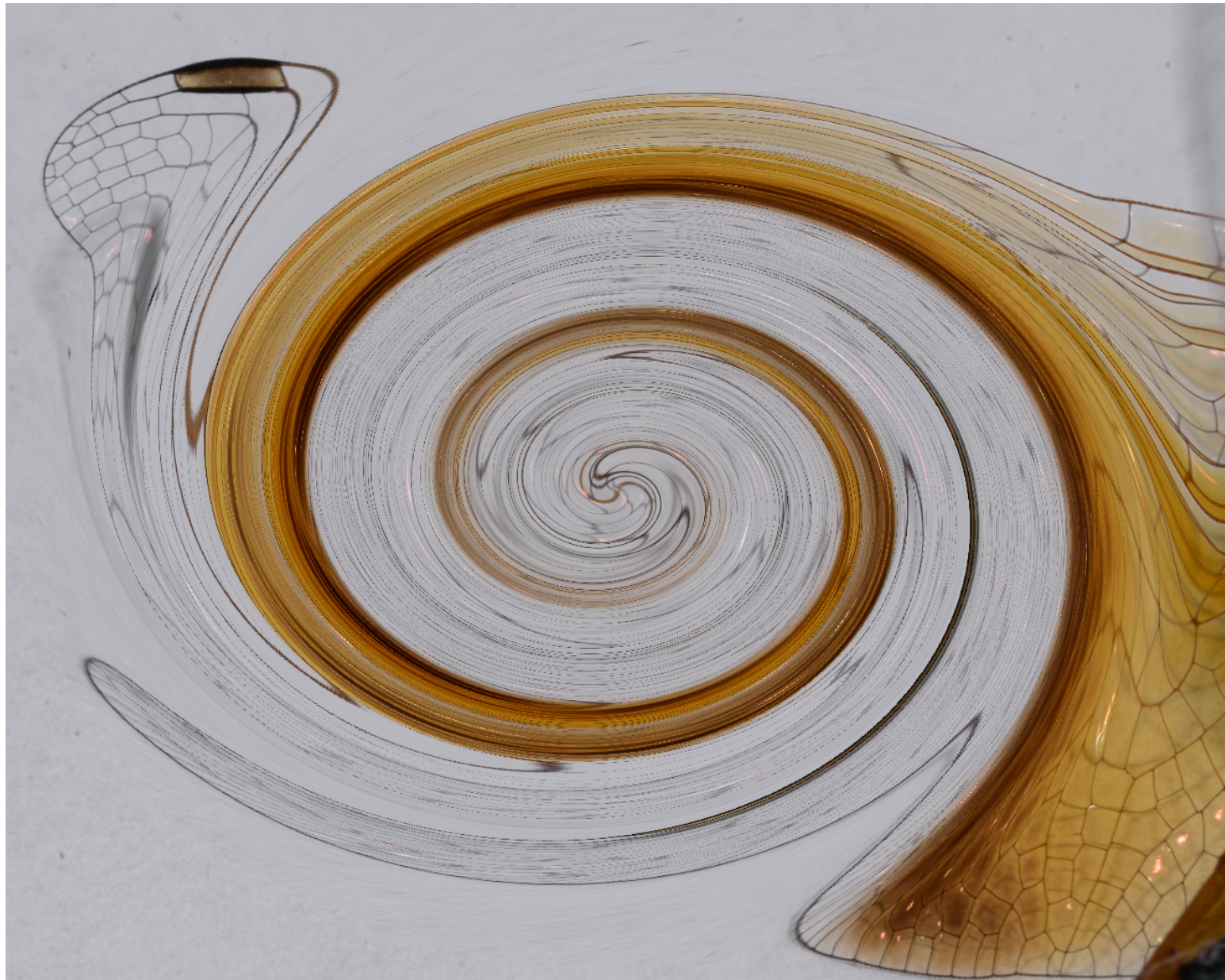
Waved



More intensely waved with greater use of amplitude



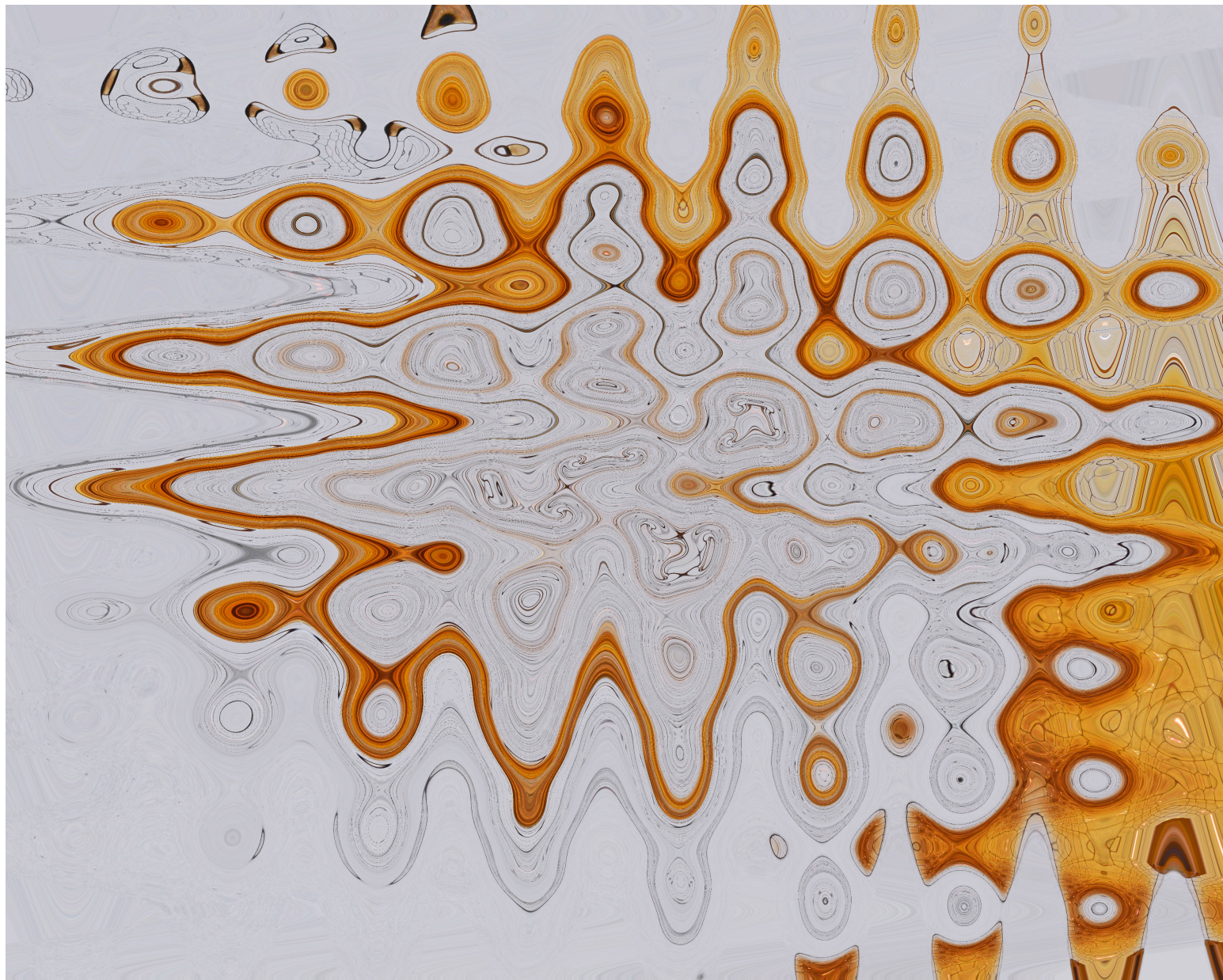
Original photo cropped



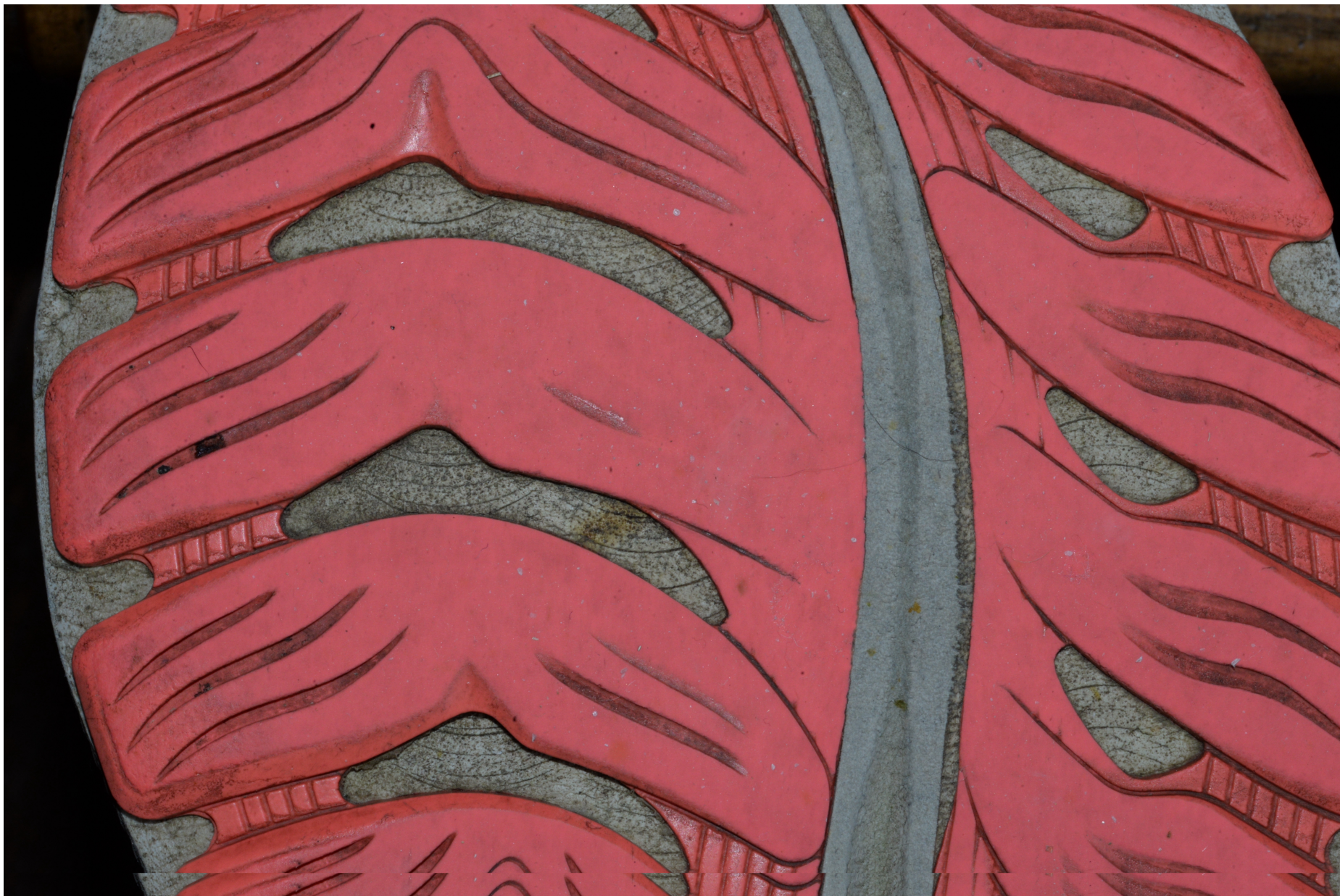
Twirled



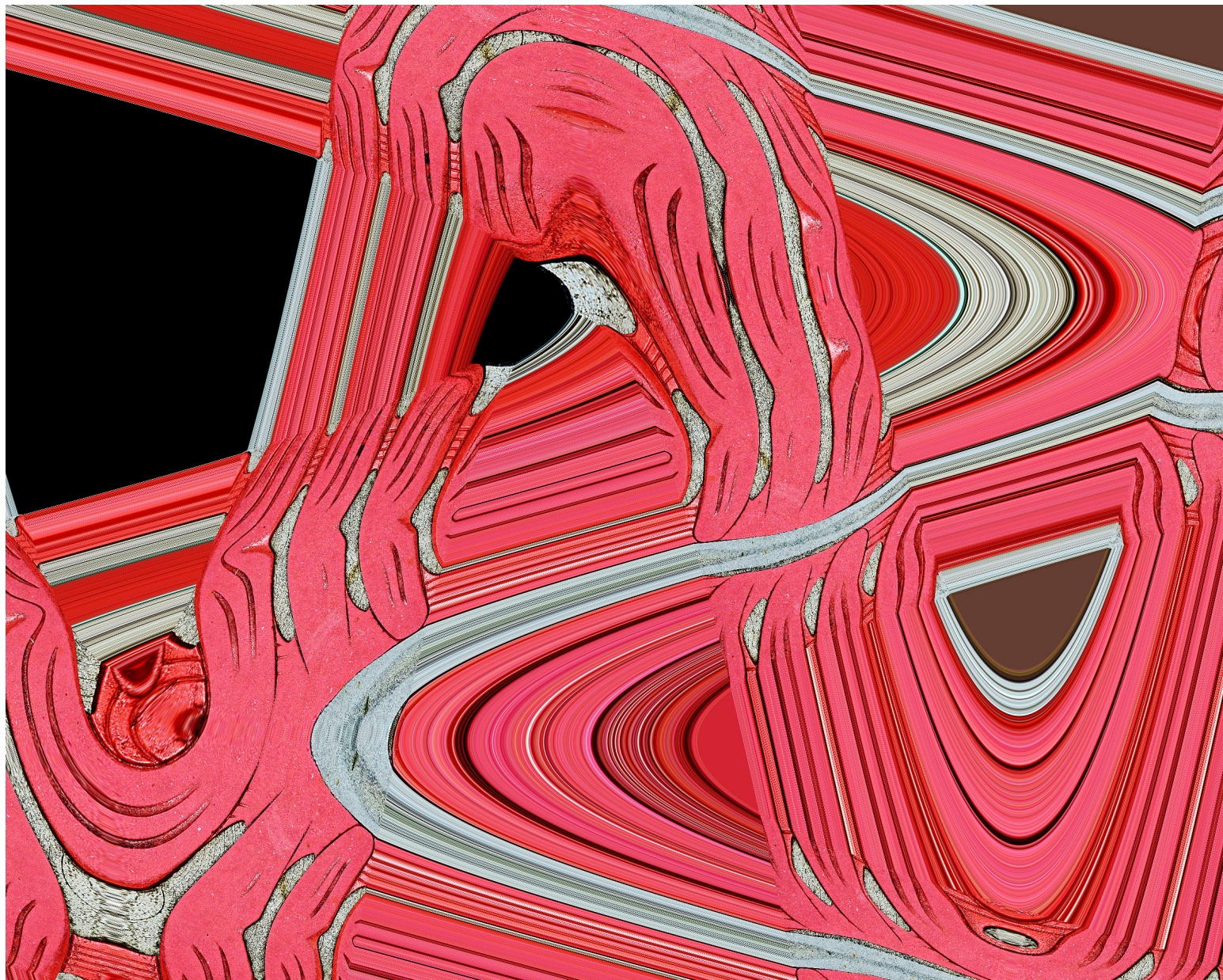
Waved



Different wave



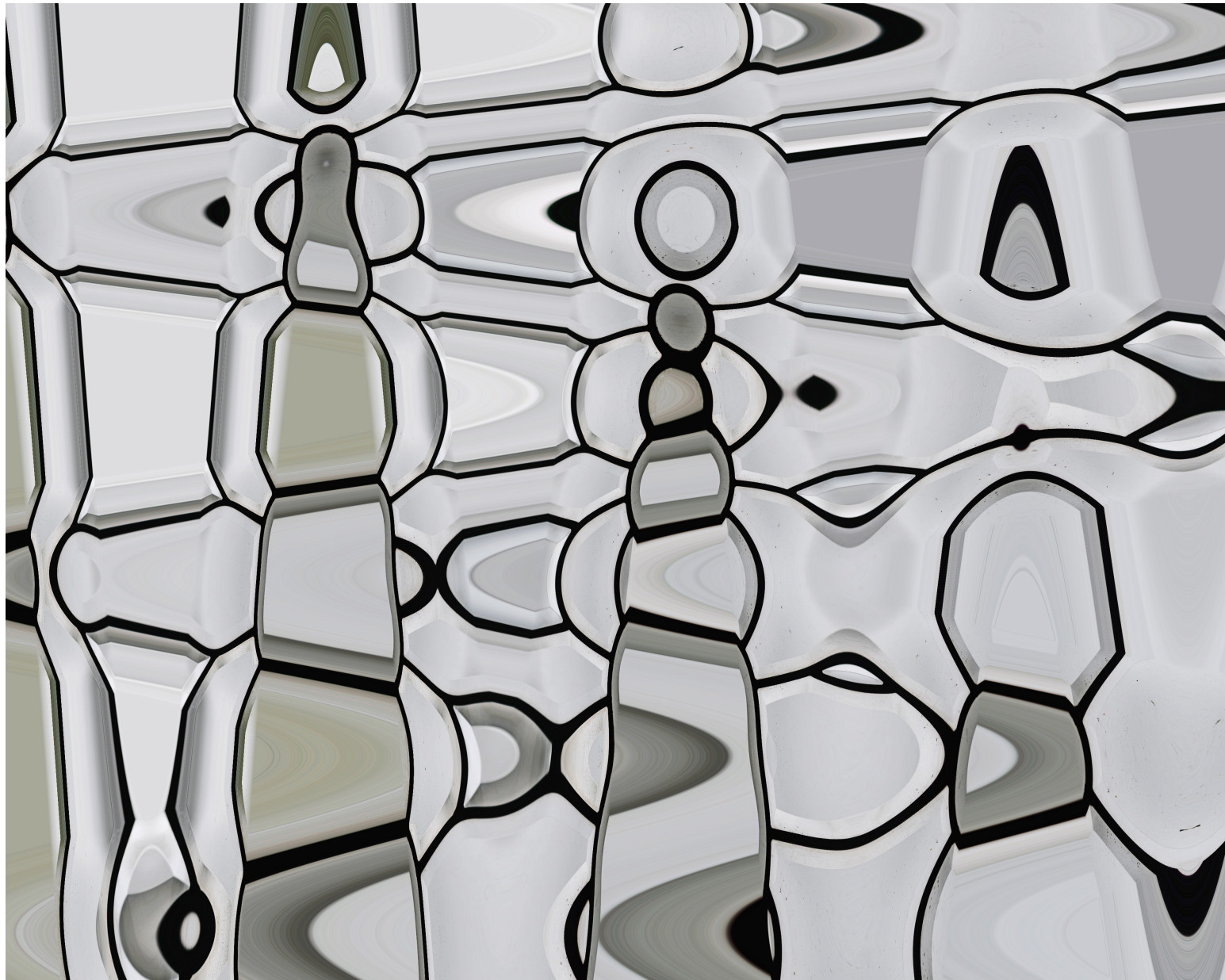
Original photo of the sole of my track shoe



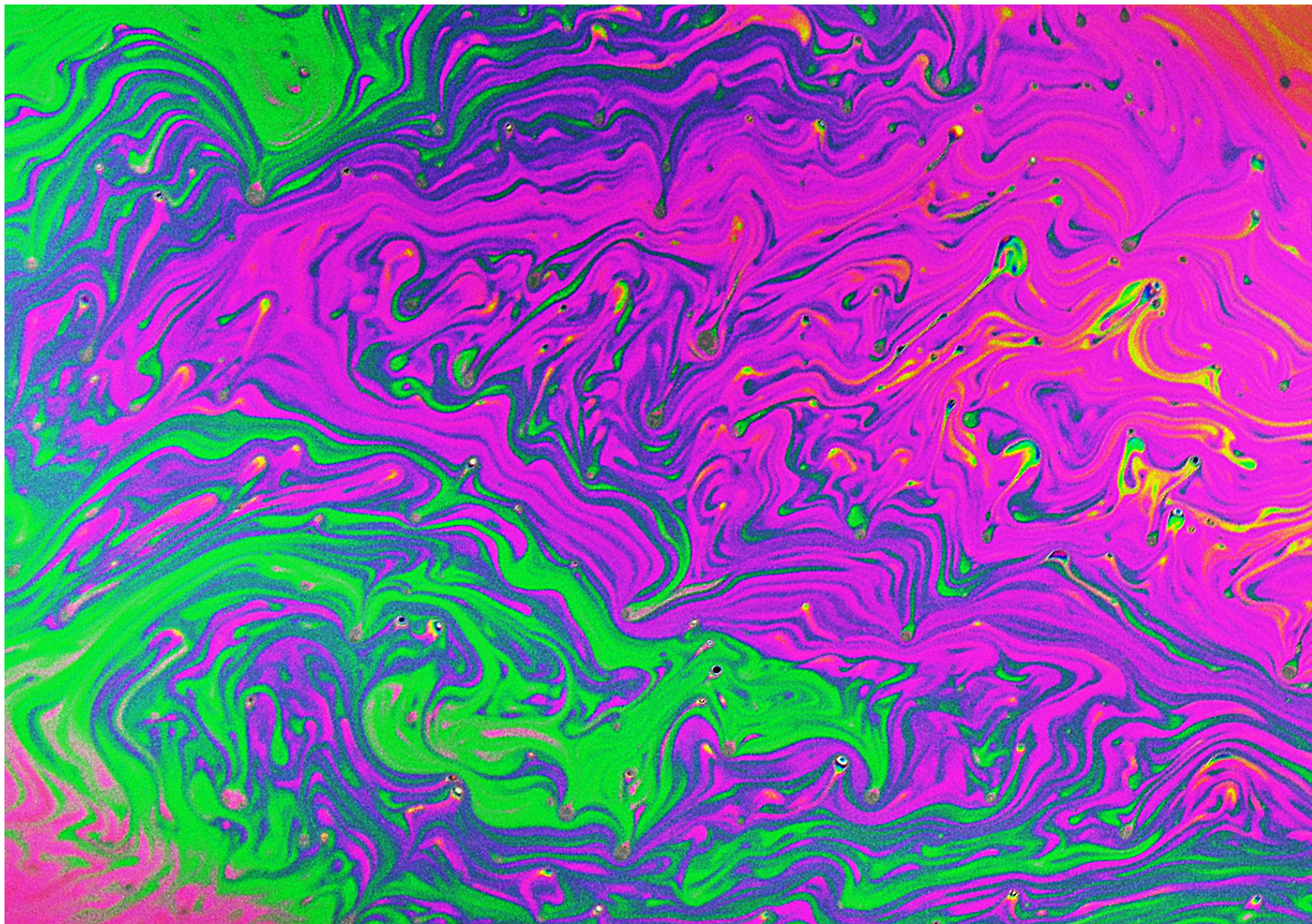
Waved, saturated, brightened & contrasted



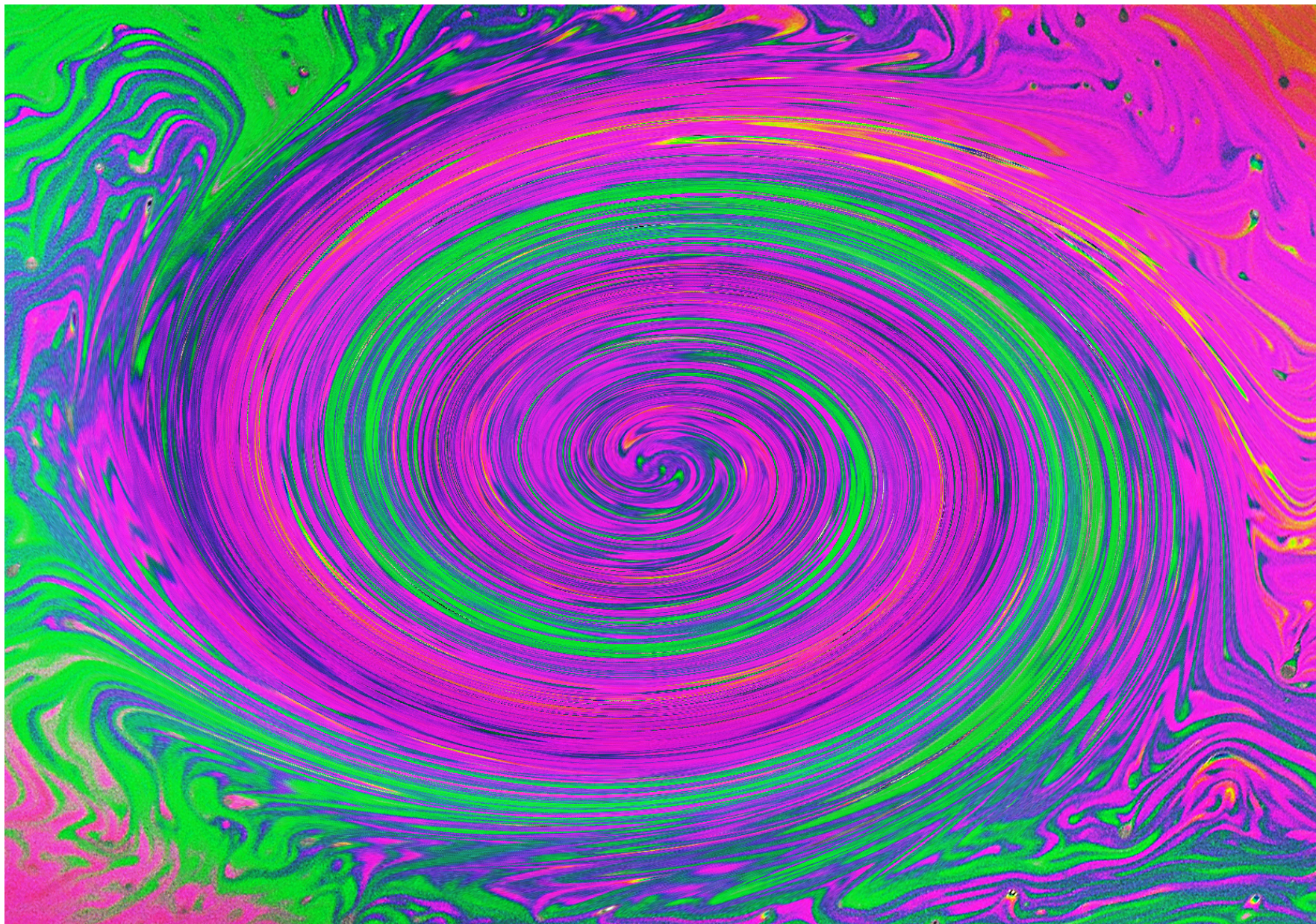
Cropped, lightened & brightened



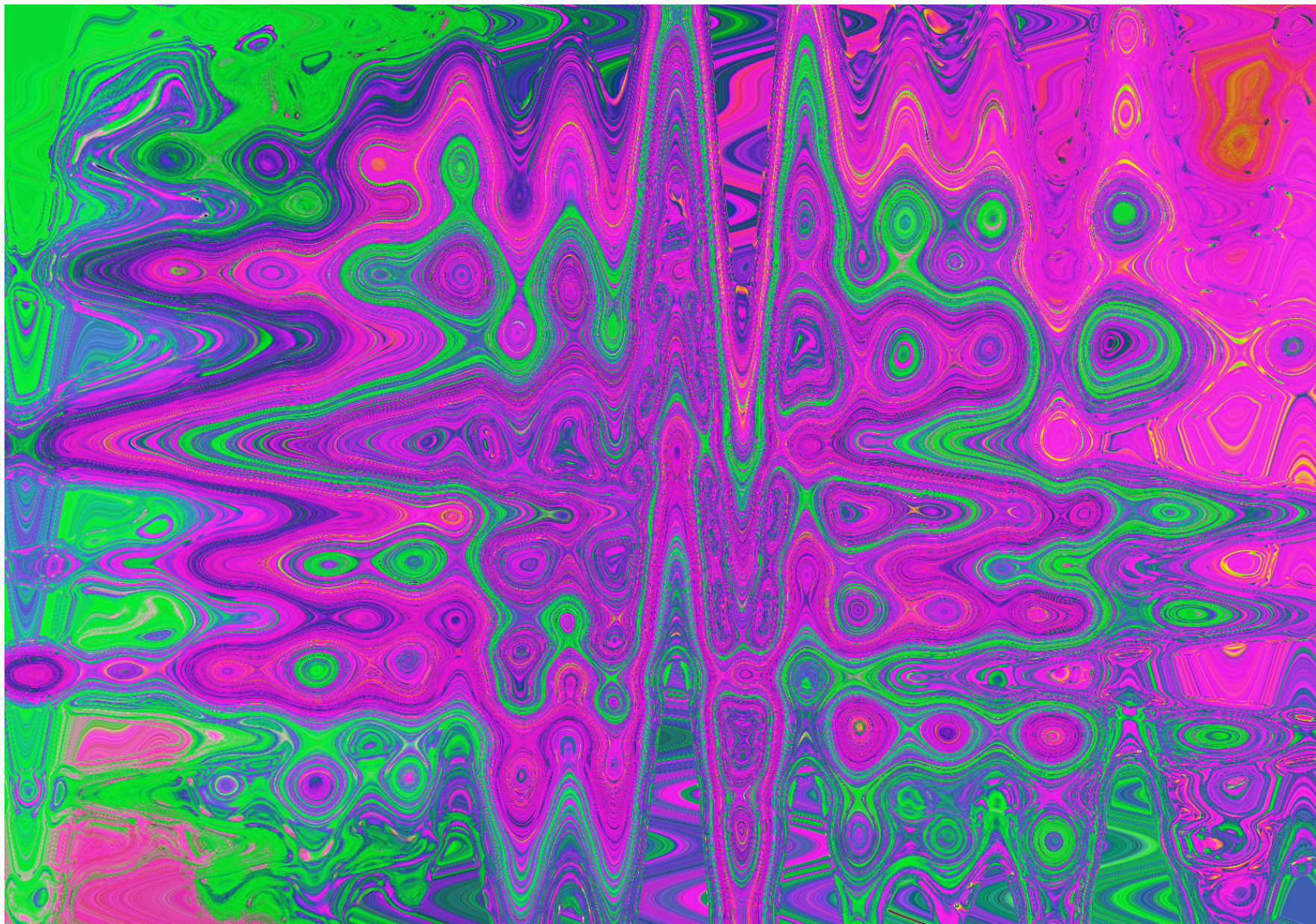
Waved



Edited photo of a soap film



Twirled



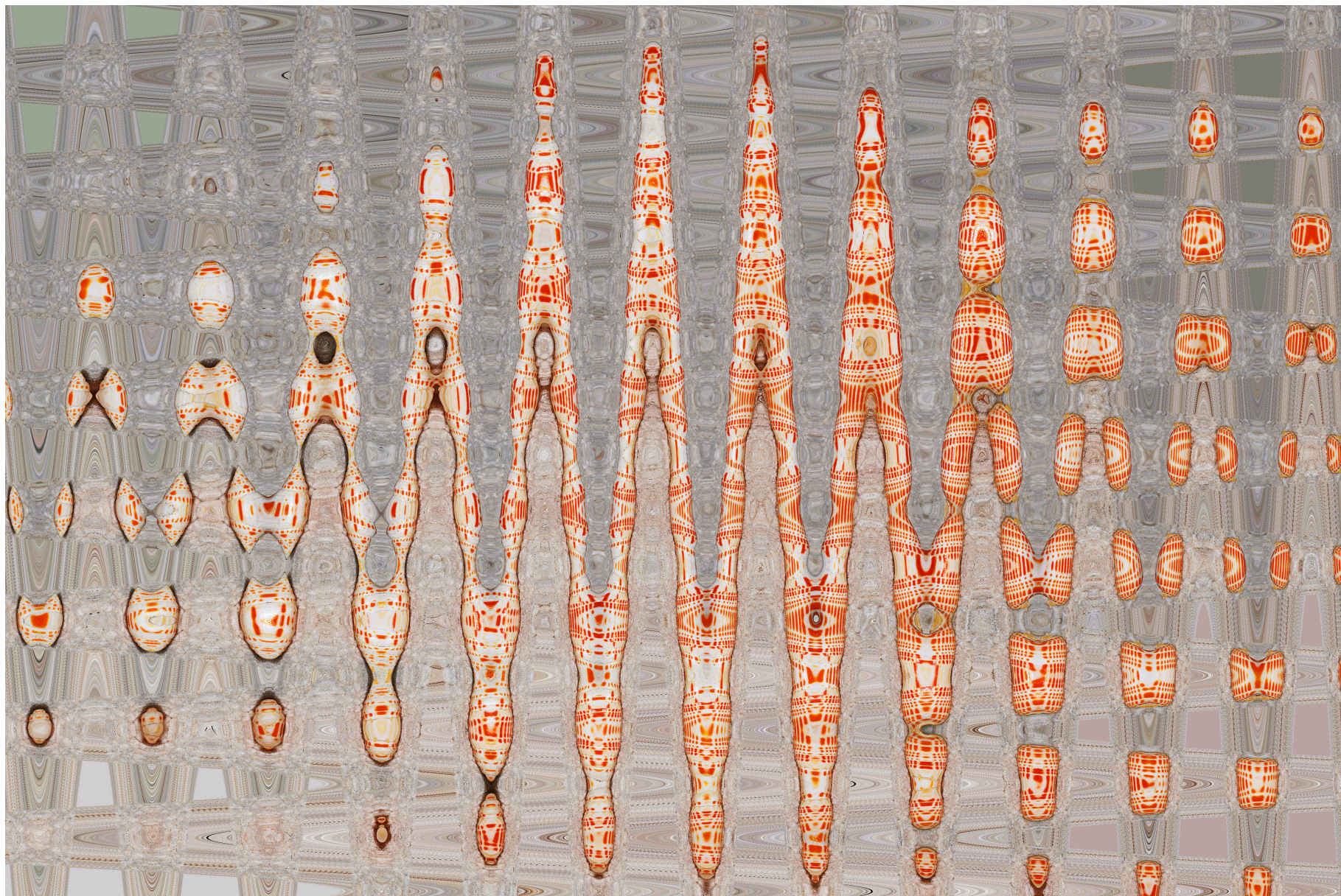
Waved



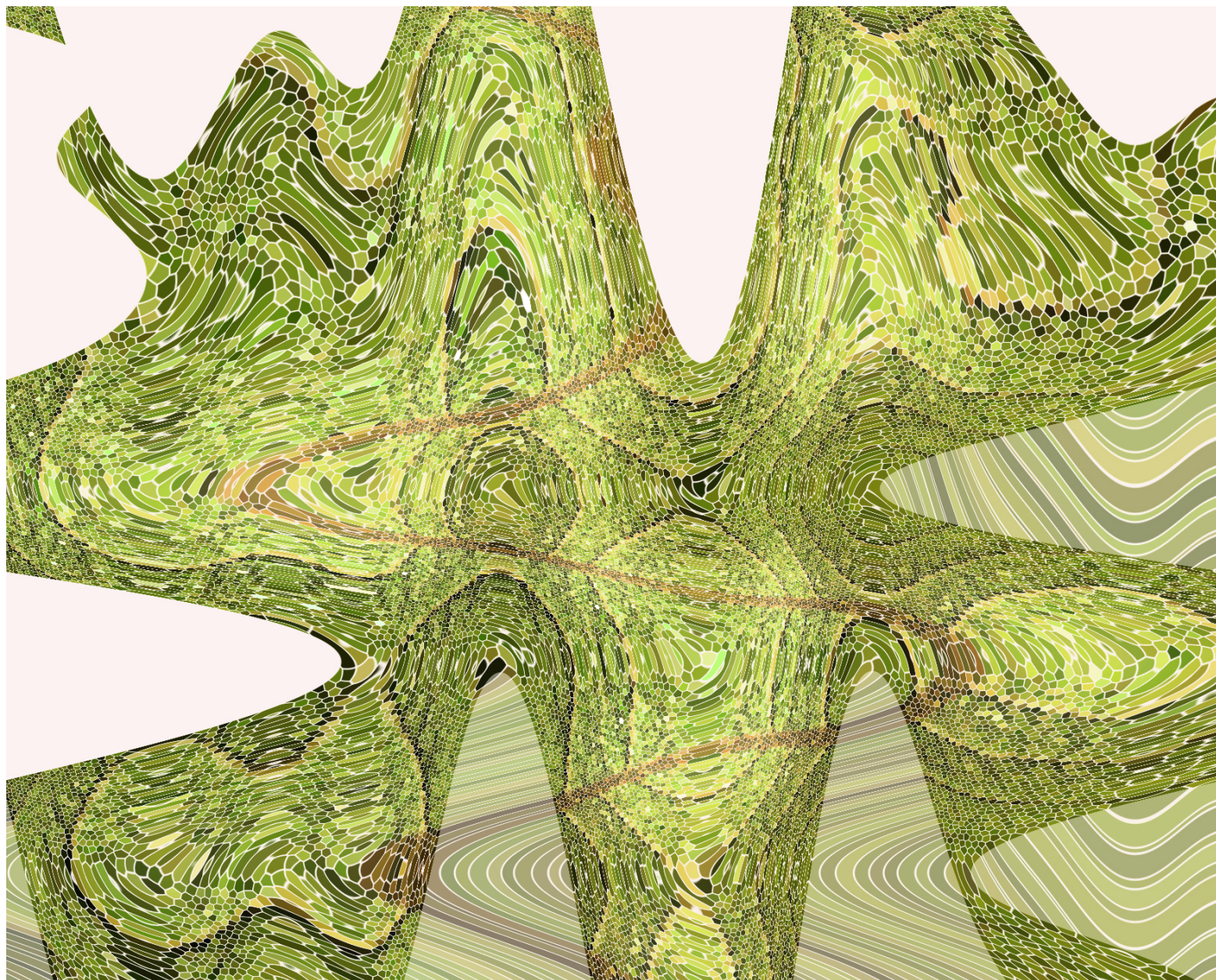
Original photo of a shell “Extruded”



Extruded photo then waved



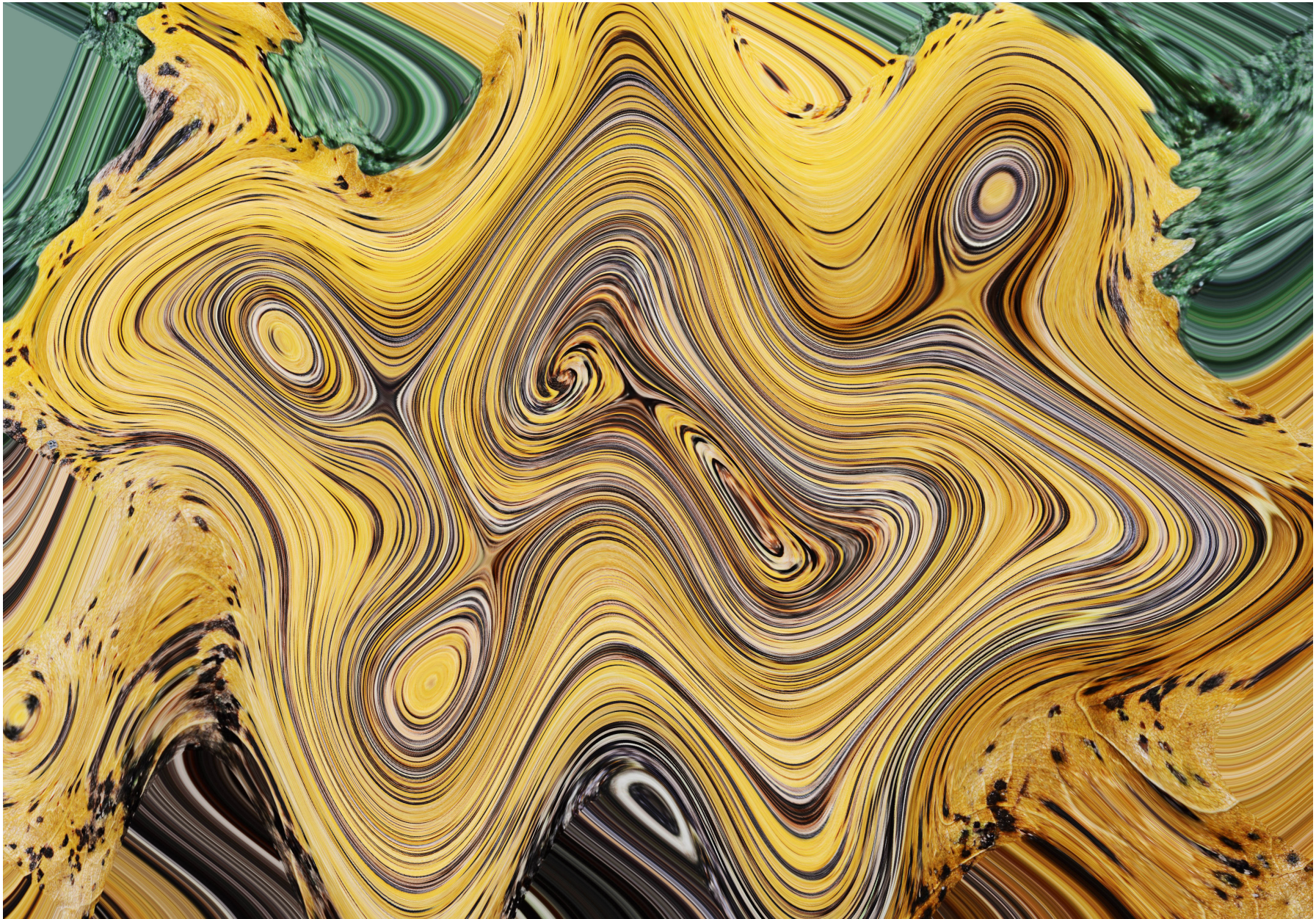
More intensely waved with greater use of amplitude



Green leaf using stained glass and wave



Red leaf waved



Yellow leaf waved