

CONTENTS

Introduction	8
Evrocevor	1.4
EXPOSURE	14
Basic Theory of Exposure	16
Fine-Tuning an Exposure Meter	22
Using a Camera's TTL Exposure Meter	25
Depth of Field and the Hyperfocal Scale	29
EQUIPMENT AND FILM	32
Camera Systems	34
Film	38
Tripods and Heads	41
Polarizing Filters	45
Graduated Neutral-Density Filters	48
LENSES	52
What Lenses Do	54
Wide-Angle Lenses	<i>57</i>
Normal Lenses	60
Short Telephoto Lenses	62
300–600mm Lenses	63
Tilting Lenses	67
LIGHT UPON THE LANDSCAPE	72
Seeing the Light	74
The Changing Light	76
The Edge of Light	80
Bad Weather is Good Weather	84
Dua vveninei is Good vveninei	04

THE LANDSCAPE AS DESIGN	86
Designing a Photograph	88
Photo-Graphics	90
Vertical or Horizontal?	94
Foreground Drama Adds Depth	96
Aerial Perspective	98
View Camera Techniques for 35mm Composition	100
The Seasons	102
PROBLEMS AND SOLUTIONS	106
Sunrises and Sunsets	108
Merges, Converges, and Apparitions	110
White Skies	112
Contrails	113
Tilting Horizons	114
Environmental Problems	115
Preventing Flare	116
Viewfinder Coverage	117
Two Lights in the Sky	118
ON LOCATION	120
Photographing a Theme	122
Focusing on One Area	126
Being in the Right Place at the Right Time	130
The Animate Landscape	134
Deciding Where and When to Go, and What to Bring	138
INDEX	143