CHARLIE WAITE

THE MAKING OF LANDSCAPE PHOTOGRAPHS



A practical guide to the art and techniques

Contents

Introduction: A Frame of Mind 6

The Arrangement of Parts 16 Simplicity 30 Right Time, Right Place 40

Lenses 48
Movement and Exposure 58
Manipulating the Image 68

The Play of Light 78 Colour in its Place 94

Sky and the Landscape 104 Water and the Landscape 112 Buildings and the Landscape 120

The Big View 130
The Intimacies of the Landscape 138

The Final Shape 146

Glossary **154** Technical Notes **156** Index **157**