UNDERSTANDING CLOSE-UP PHOTOGRAPHY

CREATIVE CLOSE ENCOUNTERS WITH OR WITHOUT A MACRO LENS



Bryan Peterson AUTHOR OF Understanding Exposure

CONTENTS

IINTRODUCTION	
CLOSE-UP VS. MACRO PHOTOGRAPHY	12
What Does Macro Mean?	14
If It's Not Macro, It's Close-up Photography	18
Using Wide-Angle Lenses for Close-up Work	20
EQUIPMENT	24
Macro Lenses	26
Extension Tubes	36
Close-up Lenses vs. the Canon 500D	42
Canon 500D and the Wide-Angle	48
Reversing Rings	50
Digital Point-and-Shoot Cameras	54
Wide-Angle Lenses	64
The Fish-Eye	72
Reflectors	78
Ring Flash	84
Tripods	88
Small Things	90
Name of State of the State of t	
DEPTH OF FIELD & APERTURE	92
Depth of Field	94
Correct vs. Creatively Correct Exposure	96
The Depth-of-Field Preview Button	98
Exposure without DOF Preview	102
Specular Highlights	106
Sunrise, Sunset	112
CLOSE-UP TIPS	116
Foreground and Background Framing	118
Really Filling the Frame	124
Horizontal vs. Vertical	126
Texture Up Close	130
UP CLOSE INDOORS	138
The Home Studio Setup	140
The Kitchen	142
Other Rooms, Other Subjects, Other Light	146
The "Dewdrop" as Mini Fish-Eye Lens	150
No. of the Control of	
APPENDICES	154
Appendix A: VR and IS Lenses Exposed	156
Appendix B: Macro Magnification Ratios	158
MINEY	110

